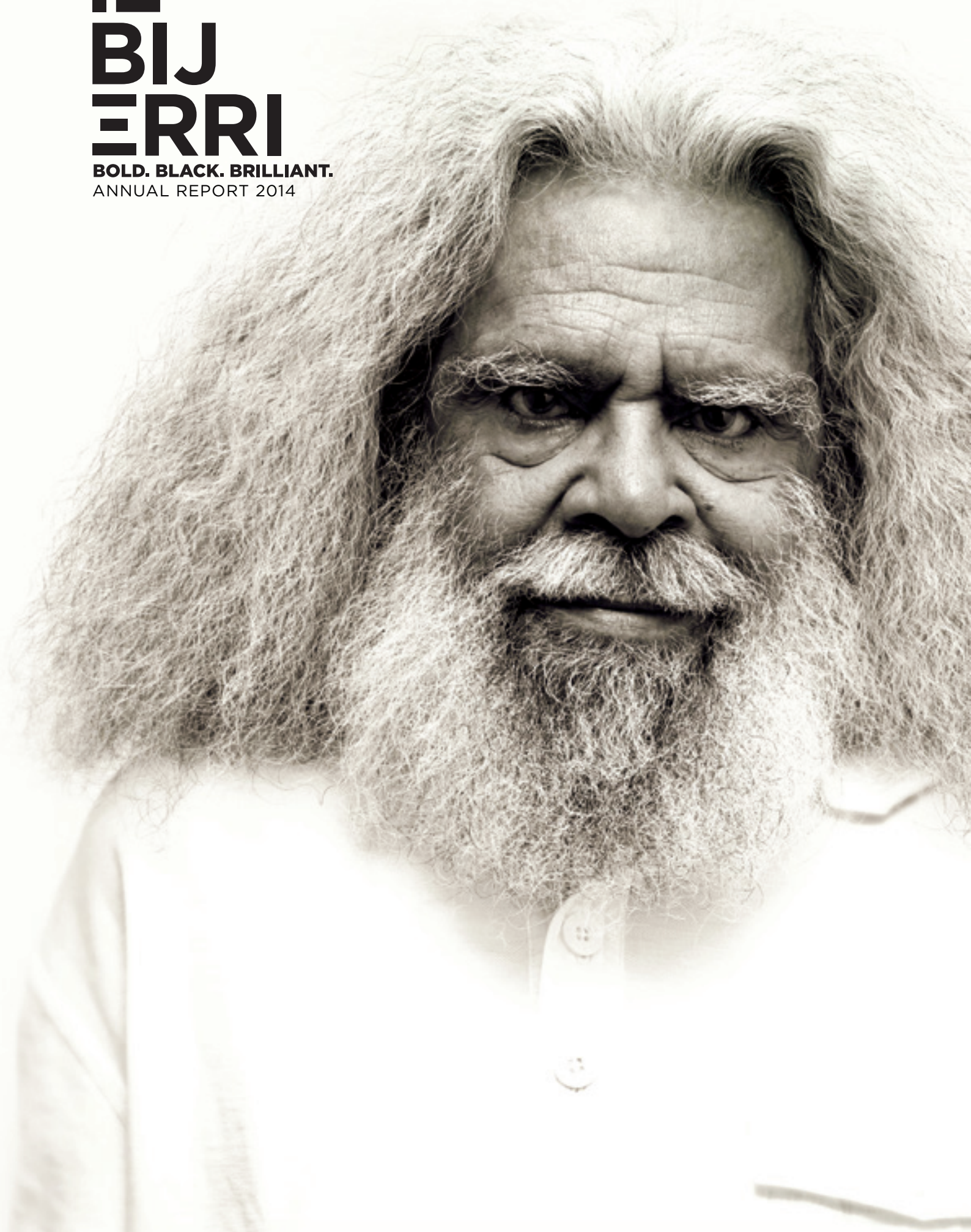


# IL BIJ ERRI

**BOLD. BLACK. BRILLIANT.**  
ANNUAL REPORT 2014



## MISSION

ILBIJERRI Theatre Company creates challenging and inspiring theatre by Aboriginal and Torres Strait Islander artists that gives voice to our cultures.

## VISION

Our voices are powerful in determining the future of Australia. Our culture is respected, celebrated and embraced.

## WHAT WE VALUE

### THE POWER OF INDIGENOUS VOICES

We work with Aboriginal and Torres Strait Islander storytellers (writers, directors, actors, key creatives, theatre practitioners) to tell our stories through theatre.

### INDIGENOUS PROTOCOLS AND WAYS OF WORKING

We respect our people, community and artists by working in accordance with the 'Australia Council for the Arts Performing Arts: Protocols for Producing Indigenous Australian Performing Arts' and encourage other theatre practitioners to work in accordance with these protocols.

### SELF DETERMINATION

We encourage Aboriginal and Torres Strait Islander people to be involved in key decision making processes within ILBIJERRI, both artistically and administratively.

### RESPECT

We always give our fullest respect to our people, our Elders, our culture and country and to all peoples with whom we share our land.

### INDIGENOUS DIVERSITY

We respect, celebrate, and embrace the cultural diversity of Aboriginal and Torres Strait Islander peoples, our stories, our culture and our experiences.

## 2014 MAJOR ACHIEVEMENTS

### APACA DROVER AWARDS

Tour of the Year – JACK CHARLES V THE CROWN

### HELPMANN AWARDS

Best Regional Touring Production – JACK CHARLES V THE CROWN

### GREEN ROOM AWARDS

Industry Contribution Award

### LITTLE BLACK BASTARD

Sell out season during the Melbourne Indigenous Arts Festival

### CORANDERRK

Sell out Melbourne premiere season

### JACK CHARLES V THE CROWN

International premiere in London and Dublin

### TANDERRUM

128 members of the Kulin nations participate

### NORTH WEST OF NOWHERE

Our new health education show tours Victorian schools

### MARGUK

ILBIJERRI's Education Program launched

### ILBIJERRI WRITERS RESIDENCY

Nationwide application process for the inaugural residency

## MESSAGE FROM THE PRESIDENT & EXECUTIVE

ILBIJERRI celebrated another brilliant year in 2014 with a number of huge achievements under our belt.

Kicking off the year, Jack Charles undertook his first international tour of JACK CHARLES V THE CROWN. Uncle Jacks "Royal Tour" which performed at the Barbican in London, was also greatly assisted by 156 of our devoted supporters who raised \$10,000 towards the venture. This was the first time JACK CHARLES V THE CROWN had been presented outside of Australia, with London audiences enthusiastically embracing Uncle Jack and his amazing story. Shortly thereafter, Uncle Jack was jetting off to Europe again, this time to perform at the Dublin Theatre Festival.

Our international tours followed on from the enormous success of the company's 2013 Australian regional tour. ILBIJERRI gained further recognition with two prestigious awards in 2014, JACK CHARLES V THE CROWN won the APACA Drover Award for "Tour of Year", as well as the Helpmann Award for "Best Regional Touring Production". Congratulations to Uncle Jack, his band and the whole team who continue to work on this remarkable show.

Meanwhile back home, Noel Tovey was performing his autobiographical one-man show LITTLE BLACK BASTARD to sell-out audiences at Arts House as part of the Melbourne Indigenous Arts Festival. ILBIJERRI also presented the 12th Victorian Indigenous Performing Arts Awards in partnership with Songlines Aboriginal Music Corporation as part of the festival.

In April, we were blown away by the response to our first ILBIJERRI WRITERS RESIDENCY. After receiving applications from emerging Indigenous writers across the country, Katie Beckett and Jacob Boehme were ultimately selected as our inaugural writers-in-residence. Katie and Jacob worked with a team of artists throughout the year to develop their works, which were presented as rehearsed readings at La Mama Theatre in December.

In August, the company was again in full swing, as we presented our latest health education show NORTH WEST OF NOWHERE at the 2014 International AIDS Conference, before heading off on a month-long tour of schools

and community organisations across Victoria. NORTH WEST OF NOWHERE follows on from the successes of CHOPPED LIVER and BODY ARMOUR, this time raising awareness about sexual health and the importance of respectful sexual relationships.

During this time, CORANDERRK also opened its much-anticipated Melbourne premiere at Northcote Town Hall. A significant chapter in local Aboriginal history, CORANDERRK resonated strongly with both Indigenous and non-Indigenous audiences, selling out three weeks ahead of opening night.

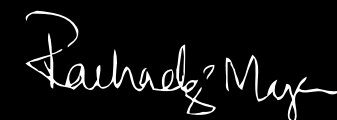
In October, ILBIJERRI presented our second TANDERRUM for the opening of the Melbourne Festival. This time 128 members of the Kulin nation officially welcomed visiting artists from around Australia and the world to perform on country, in a spectacular ceremony of dance, song, language and artefact.

MARGUK, our new Education Program launched at the 2014 Drama Victoria Conference, made possible by our recently appointed Education Manager. The launch coincided with the announcement that BEAUTIFUL ONE DAY will now be included on the 2015 VCE Drama Playlist, alongside its Victorian tour.

Continuing our journey as the nation's leading Aboriginal and Torres Strait Islander theatre company, ILBIJERRI presents challenging and inspiring theatre, created by Indigenous artists, to more people in more places, both around Australia and across the world.



**Gavin Somers**  
President



**Rachael Maza**  
Artistic Director



**Brad Spolding**  
Executive Producer



# JACK CHARLES V THE CROWN

In its fifth consecutive year in repertoire JACK CHARLES V CROWN reached a new milestone in 2014, embarking on it's first international tour. Uncle Jack toured to the UK and Ireland with seasons at The Barbican in London as well as the Dublin Theatre Festival.

## THE BARBICAN, LONDON

11 – 15 February 2014  
Number of performances: 5  
Number of audience: 611

## DUBLIN THEATRE FESTIVAL, SAMUEL BECKETT THEATRE

8 – 12 October 2014  
Number of performances: 5  
Number of audience: 730

## CREATIVE TEAM

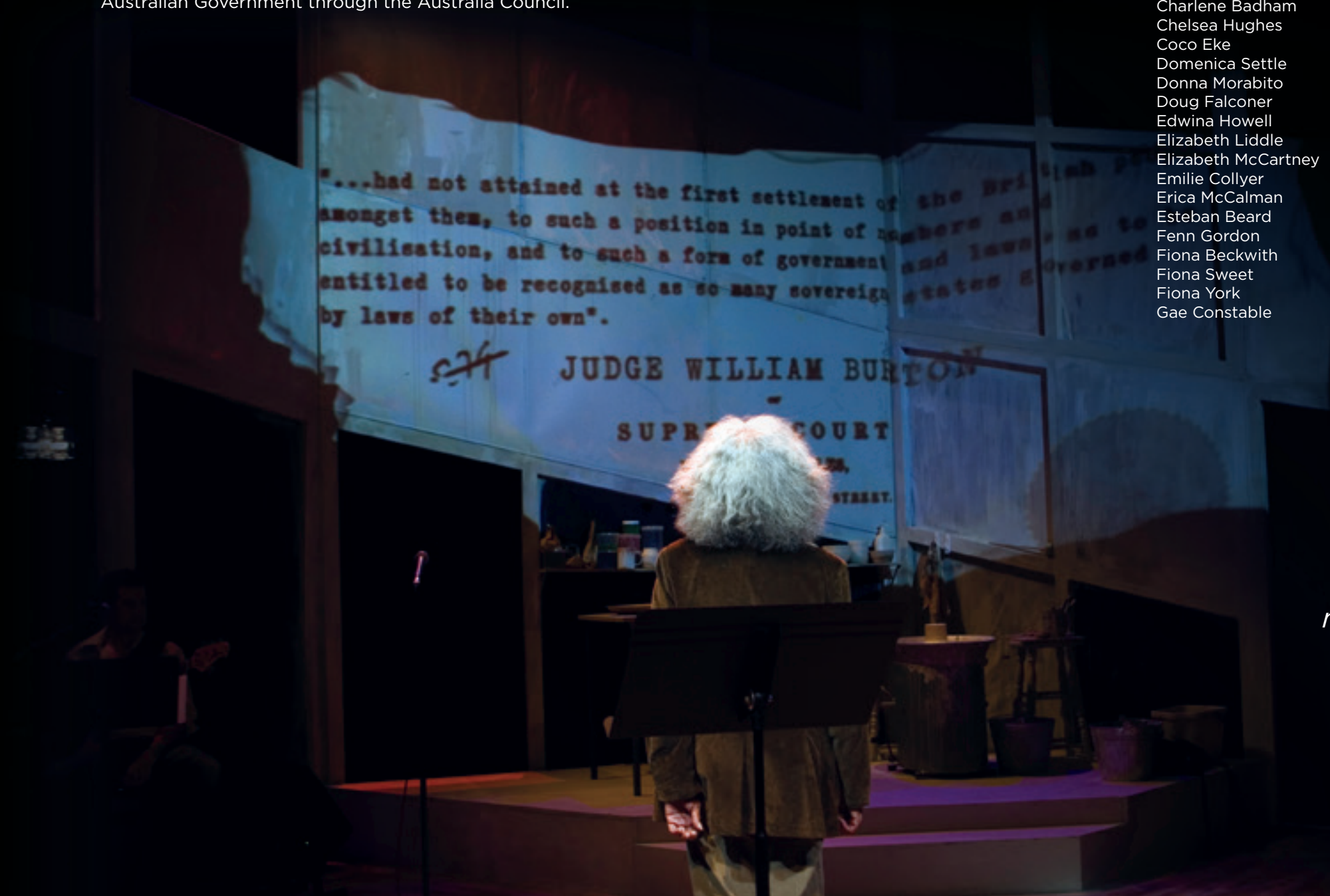
Performer **Jack Charles**  
Writers **Jack Charles & John Romeril**  
Director **Rachael Maza**  
Dramaturge **John Romeril**  
Script Consultant **Melanie Beddie**  
Set & Costume Designer **Emily Barrie**  
Lighting Designer **Danny Pettingill**  
Audio Visual Designer **Peter Worland**  
Musical Director **Nigel MacLean**  
Guitar & Violin **Nigel MacLean**  
Percussion **Phil Collings**  
Bass **Mal Beveridge**  
Production & Tour Manager **Mark Middleton**  
(London) & **Natasha James** (Dublin)  
Stage Manager **Laura Smans** (London) & **Min Dransfield** (Dublin)  
AV & Sound Operator **Gary Dryza**

Uncle Jack would not have made it to London without the generous support of our Pozible donors who got on board his royal visit!

Aaron Beach	Gary Singer	Kali Bierens	Natalie Parletta
Alex Schlotzer	Georgie Roxby Smith	Karen Welberry	Natasha Gadd
Ali Kirkpatrick	Georgie Sedgwick	Kath Papas	Natasha James
Alice Garner	Georgie Waddell	Kath Vardy	Nic Smythe
Alison Murphy-Oates	Georgina Meyer	Kathy von Pein	Paul Marshall
Alison Steele	Giordano Nanni	Katrina Sawyer	Peta Murray
Angela Barnes	Guan Lim	Kaylene O'Neill	Pete Wilson
Annette V	Heather Cousland	Kerrie Goodall	Peter Valentini
Barbara Kerr	Iain Grandage	Kimba Love	Philippa Campey
Ben Graetz	Iain James Finlayson	Kimberley Moulton	Rachael Dyson-McGregor
Benedict Hardie	Isaac Drandic	Kirsten Snowden	Richard Watts
Brad Spolding	István Dankó	Kirsty McCallum	Robert Henderson
Brenna Hobson	Jacques Boulet	Kodie Dalayva	Rosemary Jones
Brett Sheehy	Jade Lillie	Bedford	Russell Field
Brigid Fitzgerald	Jane Dough	Larry Hancock	Safia
Bruce Andrew Fisher	Jasmin Ately	Lauren Bok	Samantha Sainsbury
Caroline Mallett	Jason	Lee Casey	Sarah Heald
Cat B	Jeanette James	Lesley Valentini	Seamus Kirkpatrick
Cathy Oke	Jenni Tosi	Liam Murray	Shirley Excell
Caz Favier	Jennifer Mills	Linda Gale	Sian Phillips
Charlene Badham	Jenny & Phoebe	Lisa Parris	Sir-Kim Thomas
Chelsea Hughes	Sheers	Liz Scarfe	Sue Edwards
Coco Eke	Jill Smith	Liz Shield	Suzy Cain
Domenica Settle	Jillian Prior	Loredana	Tahni Froud
Donna Morabito	Jim Rimmer	Louana Sainsbury	Teana Amor
Doug Falconer	Jo Daly	Lucy Abbott	Textaqueen
Edwina Howell	Jodee Mundy	Mairead Hannan	Tim Chmielewski
Elizabeth Liddle	Jodi Fleming	Mandy Jones	Tim Robertson
Elizabeth McCartney	John Hughes	Mark Pearson	Tom William Francis
Emilie Collyer	John McCallum	Mary-Ann Vale	Vanessa Ronan-Pearce
Erica McCalman	John Pittard	Matthew Gingold	Yoni Prior
Esteban Beard	Jonathan Bielski	Meg Williams	Zoe Dawkins
Fenn Gordon	Josephine Keen	Melissa Kramer	Anonymous x 15
Fiona Beckwith	Josh Santospirito	Merindah Donnelly	
Fiona Sweet	Jude Gun	Michael Kantor	
Fiona York	Julie Cross	Michael Long	
Gae Constable	Julie Newnham	Michael Reason	

*‘Charles has an evanescent enthusiasm and charisma, which, when one tries to fathom the dark places and times he has been through, only makes his hopeful convictions and final appeal to unity and love all the more powerful.’*

MEG.IE





## LITTLE BLACK BASTARD

LITTLE BLACK BASTARD is a brave retelling of the traumatic and often shocking childhood of Noel Tovey. Told with candour, dignity and flashes of humour, Noel's triumphant journey from street kid to show biz is one of Australia's greatest success stories.

**MELBOURNE INDIGENOUS ARTS FESTIVAL,  
ARTS HOUSE, NORTH MELBOURNE TOWN  
HALL**

13 – 15 February 2014

Number of performances: 3

Number of audience: 394

### CREATIVE TEAM

Performer **Noel Tovey**

Writer **Noel Tovey**

Director **Robina Beard**

Rehearsal Director **Isaac Drandic**

Set Designer **Richard Roberts**

Sound Designer **Sarah De Jong**

Lighting Designer **Rachel Burke**

Digital Images **Douglas Iain Smith**

LITTLE BLACK BASTARD was supported by the City of Melbourne and the Aboriginal Benefits Foundation.

*'Noel Tovey's story is remarkable, and the price of a theatre ticket hardly seems enough for the incredible privilege of hearing him retell it.'*

HERALD SUN

## CORANDERRK

In 2014 CORANDERRK had its Melbourne premiere at the Northcote Town Hall. The season sold out three weeks prior to opening. CORANDERRK tells the story of the 1881 Victorian Parliamentary Inquiry, when the men and women of the Coranderrk Aboriginal Reserve went head-to-head with the Aboriginal Protection Board. Their goal was both simple and revolutionary: to be allowed to continue the brilliant experiment in self-determination they had pioneered for themselves on the scrap of country left to them. This local Aboriginal story resonated loudly with Victorian audiences.

### NORTHCOTE TOWN HALL

15 – 23 August 2014

Number of performances: 10

Number of audience: 940

CORANDERRK is a co-production with Belvoir and was presented by Darebin Arts' Speakeasy with support from the City of Darebin, the Australian Government through the Australia Council for the Arts and the Besen Family Foundation.

*'What ILBIJERRI is able to take from this painful history is a story of resistance and of strength. There's sadly still much to learn from Coranderrk regarding the benefits of mutual respect and collaboration today.'*

THE AGE

### CREATIVE TEAM

Writers **Andrea James & Giordano Nanni**

Original Concept **Giordano Nanni**

Director **Isaac Drandic**

Performers **Jack Charles, Melodie Reynolds-Diarra, Katie Beckett, Bjorn Stewart, Mathew Cooper & Colin Kinchela**

Set & Costume Designers **Ruby Langton-Batty & Ralph Myers**

Lighting Designer **Damien Cooper**

Composer & Sound Designer **Ben Grant**

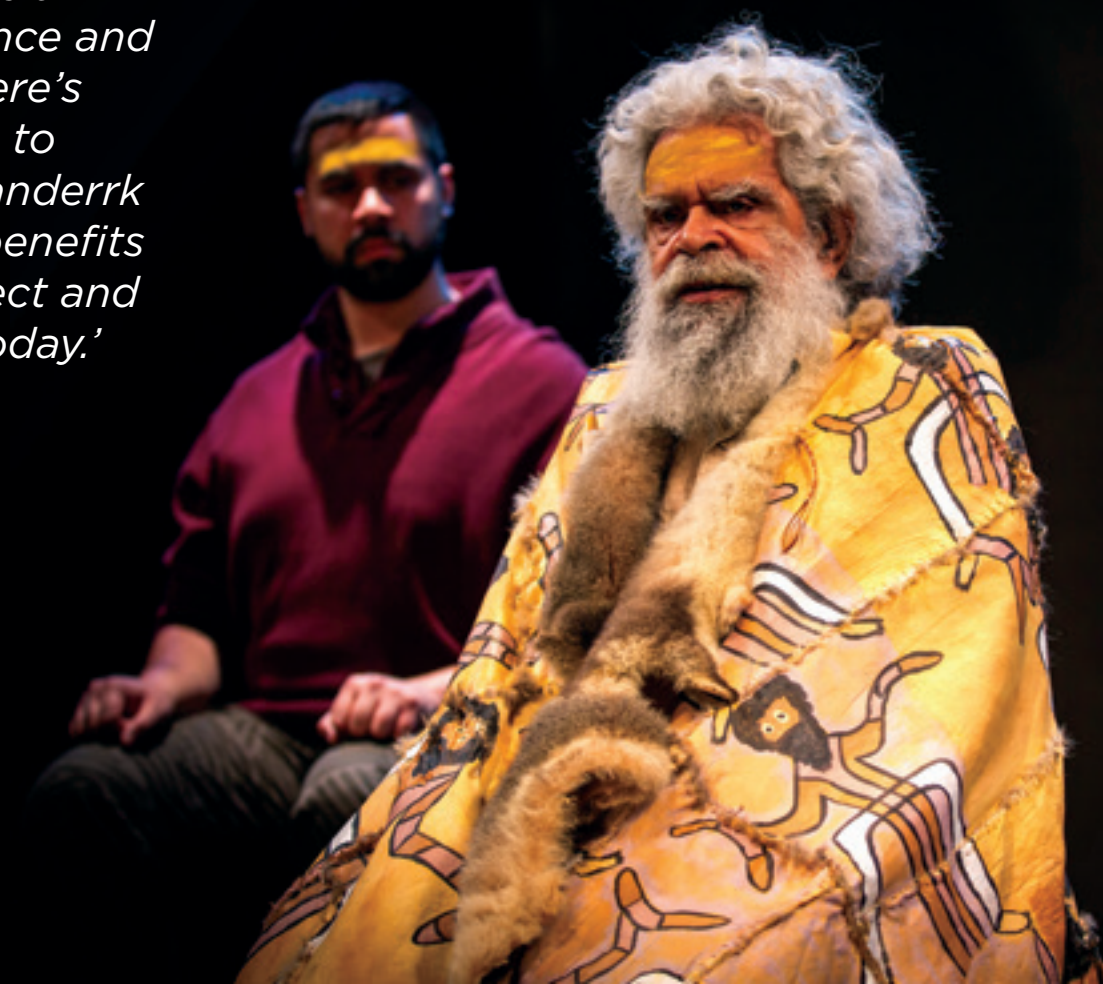
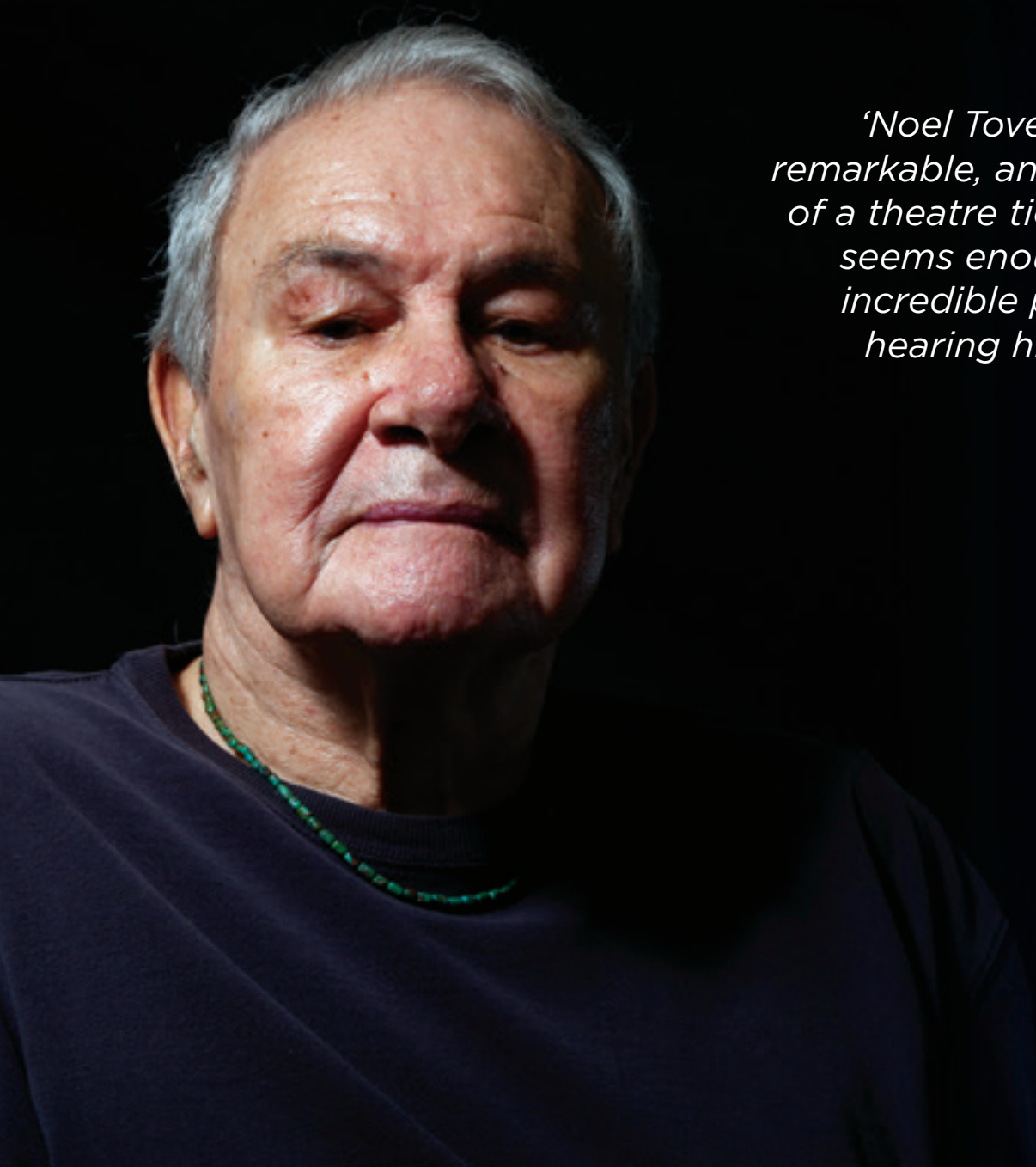
Audio Visual Designer **Peter Worland**

Production Manager **Richard Danin**

Stage Manager **Carly Heard**

Cultural Consultancy **Aunty Joy Murphy, Aunty Diane Kerr and the Wurundjeri Tribe and Land Council**

Woiwurrung Language Advisor & Translations **Aunty Joy Murphy**





## TANDERRUM

TANDERRUM is the traditional ceremony of the Kulin nations. It is a welcoming festival of song, dance, trading and cultural exchange. This is an essential and vital part of Kulin ritual. For the opening night of the 2014 Melbourne Festival, members of the five nations of the Eastern Kulin came together to open the festival and welcome local and international artists to perform on country. TANDERRUM is a genuine partnership with the Kulin nations taking their rightful place as the leaders of this cultural exchange.

### MELBOURNE FESTIVAL, FEDERATION SQUARE

10 October 2014

Number of performances: 1

Number of participants: 128

Number of audience: 5000

TANDERRUM was presented by Melbourne Festival and the Bardas Family Foundation with support from VicHealth, Newsboys Foundation, the Alfred Felton Bequest, the Koorie Heritage Trust and the Victorian Government through the Office of Aboriginal Affairs.

### CREATIVE TEAM

**Facilitated by ILBIJERRI Theatre Company**

Wurundjeri Elders

**Aunty Diane Kerr & Aunty Irene Morris**

Boon Wurrung Elders

**Aunty Carolyn Briggs & Aunty Fay Stewart-Muir**

Taungurung Elders

**Aunty Bernadette Franklin & Uncle Larry Walsh**

Dja Dja Wurrung Elders

**Uncle Hurtle Atkinson, Aunty Fay Carter,**

**Uncle Gary Nelson & Aunty Justice Nelson**

Wadawurrung Elder **Uncle Bryon Powell**

Director **Rachael Maza**

Rehearsal Directors

**Jacob Boehme & Isaac Drandic**

Choreographers

**Jacob Boehme & Mariaa Randall**

Musical Direction

**Deline Briscoe & Emma Donovan**

Composer **James Henry**

Visual Artists **Maree Clarke & Nicholas**

**Hovington**

Dramaturge **Kamarra Bell-Wykes**

Voice Over Artist **Uncle Jack Charles**

Djirri Djirris **Corlene Button,**

**Harley Dunnolly-Lee, Tammy Gilson,**

**Trent Nelson, Mandy Nicholson,**

**Rebecca Phillips & Iluka Sax-Williams**

Singers **Skin Choir**

Project Manager **Coco Eke**

Community Liaison **Robert McGuinness**

Production Manager **Gene Hedley**

Stage Manager **Allan Maguire**

Assistant Stage Managers **Naretha Williams**

**& Mia Stanford**

*‘The Tanderrum was a moving ceremony  
which held many significances for us all –  
Indigenous and immigrant alike.’*

MELBOURNE ARTS FASHION BLOG





## NORTH WEST OF NOWHERE

Wyatt and Nella are 16 and from the middle of nowhere. Wyatt's in love with a girl who doesn't love him back and Nella just wants to escape from the small town gossip. Enter Cuz. He's just got out of jail and knows a good time when he sees one. Desperate to fit in, Wyatt tags along with Nella and Cuz and together they pile into Cuz's ute headed one way for Sydney. Nella's got her heart set on the big smoke and a whole new life, Cuz has other ideas and Wyatt can't help thinking they should all just turn back now.

NORTH WEST OF NOWHERE is raw, honest and takes a fresh approach to raising awareness of sexual health and the importance of respectful sexual relationships. Written specifically for secondary school audiences, young people relate to Wyatt and Nella as they journey from their teenage dreams to proud young adults ready for the world.

*'The performance was fabulous. I loved the cultural content and the contemporary nature of the dialogue. I am sure it benefitted our students in a range of ways.'*

TEACHER, SWAN HILL COLLEGE

### VICTORIAN REGIONAL TOUR

28 July - 22 August 2014

Number of performances: 26

Number of audience: 2855

### CREATIVE TEAM

Writer **Kamarra Bell-Wykes**

Dramaturge **John Romeril**

Director **Rachael Maza**

Performers **Shaynee Brayshaw, Ian Michael & James Henry**

Set & Costume Designer **Emily Barrie**

Sound Designer & Musician **James Henry**

Choreography **Carly Sheppard**

Tour & Stage Manager **Ruth Maloney**

NORTHWEST OF NOWHERE was supported by the Victorian Government, through the Department of Health, the Helen Macpherson Smith Trust and the EastWeb Fund.



## MARGUK

### ILBIJERRI Education Program

In 2014 we were very excited to launch MARGUK, the ILBIJERRI Education Program.

The nature of our work is inherently connected to learning and understanding. MARGUK bridges the gap between the classroom and the stage.

MARGUK, meaning to share/unite in Boon Wurrung language, places great theatre at the centre of student learning and teacher development. It offers quality tools to meaningfully explore Aboriginal and Torres Strait Islander stories and issues in an engaging and powerful way.

MARGUK is supported by the Lord Mayor's Charitable Foundation & Gandel Philanthropy.

#### MARGUK aims to:

- Develop comprehensive education resources that reflect relevant AusVELS and the VCE curriculum.
- Offer face-to-face sessions and workshops with Indigenous actors, writers and theatre practitioners attached to school seasons of shows.
- Program school seasons of some of our most revered and popular works.
- Develop new works that are designed and delivered specifically for schools.
- Offer educators ongoing personal support and resources to feel confident in understanding, exploring and teaching Indigenous theatre.

## VIPA AWARDS

16 February 2014

Melbourne Indigenous Arts Festival, Arts House, North Melbourne Town Hall

ILBIJERRI has presented the Victorian Indigenous Performing Arts (VIPA) Awards for the last 17 years to celebrate the outstanding achievements in the Indigenous performing arts across Victoria. In 2014 ILBIJERRI and Songlines presented six awards in the categories of Theatre and Music.

#### THEATRE CATEGORY

##### Carly Sheppard

AUNTY ELEANOR HARDING AWARD

To encourage and support an emerging talent in Victorian Indigenous Theatre.

##### Kevin Kropinyeri

UNCLE JACK CHARLES AWARD

Recognising significant achievement by a Victorian Indigenous theatre practitioner over the last twelve months.

##### Noel Tovey

UNCLE BOB MAZA AWARD

Acknowledges a significant contribution to Indigenous theatre over a number of years.

#### MUSIC CATEGORY

##### 'Freedom Called' by Dave Arden

SONG OF THE YEAR

Awarded for a successful new single by an Indigenous artist or act that has been released in the last twelve months.

##### Crystal Mercy

MOST PROMISING ACT

Awarded to a new or emerging Indigenous artist or act that has demonstrated great promise in 2012.

##### Lou Bennett

RECOGNITION OF CONTRIBUTION TO THE VICTORIAN INDIGENOUS MUSIC INDUSTRY

Awarded to an Indigenous artist or act that has made a significant contribution to the industry over a number of years.

The VIPA Awards were supported by VicHealth, the Aboriginal Benefits Foundation and the City of Melbourne.





## ILBIJERRI WRITERS RESIDENCY

The ILBIJERRI WRITERS RESIDENCY selected two emerging Indigenous writers from a national Expressions of Interest process. The two writers were matched with a director, dramaturge and performers to fully develop their written works from concept to completion.

**KATIE BECKETT**

### WHICH WAY HOME

WHICH WAY HOME draws on Beckett's memories of growing up black and living in suburbia, with only her father to rely on as they road trip from Toowoomba to Goodooga. WHICH WAY HOME gives a personal and profound insight into the father-daughter relationship, questioning the necessity of gendered roles in parenthood.

#### REHEARSED READINGS

La Mama Courthouse

Dates: 5 - 7 December 2014

Number of performances: 3

Number of audience: 54

#### CREATIVE TEAM

Writer **Katie Beckett**

Dramaturg **Jane Bodie**

Director **Rachael Maza**

Performers **Katie Beckett, Carly Sheppard, Tony Briggs & James Henry**

Stage Manager **Brock Brocklesby**

**JACOB BOEHME**

### FLASHBLAKS

FLASHBLAKS is an urban story about family, legacy and identity. Interwoven into the day-to-day lives of these five characters are the central questions: What do we inherit? What do we choose to fight for? What do we strive to become? What do we leave behind?

#### REHEARSED READINGS

La Mama Courthouse

Dates: 13 - 15 December 2014

Number of performances: 3

Number of audience: 68

#### CREATIVE TEAM

Writer **Jacob Boehme**

Director **Isaac Drandic**

Dramaturg **Raimondo Cortese**

Performers **Nikki Ashby, Melodie Reynolds-Diarra, Christian Taylor, Ian Michael, Tammy**

**Anderson & Monica McDonald**

Stage Manager **Brock Brocklesby**

The ILBIJERRI WRITERS RESIDENCY was supported by Perpetual and La Mama.

*'We are moving to a period where you are going to see some of the most incredible black theatre in this country that you've ever, and never, yet seen.'*

RACHAEL MAZA





## CREATIVE DEVELOPMENT

### WHYLD

WHYLD is a new one-woman play currently being written by Tammy Anderson. The work centralises on an unnamed woman, who for the first time is alone in her own home. Before the sun sets she must exorcise the ghosts of her past and the memories that haunt her.

**CREATIVE DEVELOPMENT**  
December 2014

**OPEN REHEARSAL**  
Friday 19 December  
The Hoopla! Room, Malthouse Theatre  
Number of audience: 16

**CREATIVE TEAM**  
Writer & Performer **Tammy Anderson**  
Director **Rachael Maza**  
Sound Designer **Darrin Verhagen**  
Movement Consultant **Rinske Ginsberg**  
Dramaturge **Louise Gough**

The WHYLD creative development was supported by the Australian Government, through the Australia Council for the Arts, and Malthouse Theatre

### WILMA

Wilma Reading, a young Aboriginal girl from Cairns, launched a successful music career at the tender age of 16 and became one of Australia's finest Jazz singers. Aunty Wilma has an extraordinary stage presence. Elegant, glamorous and charming, her singing voice is as strong as ever. Set against the complex and potent politics of 1960s Australia, Wilma's heart-warming and inspiring story still resonates today.

**CREATIVE DEVELOPMENT**  
August - October 2014

**CREATIVE TEAM**  
Writers **Wilma Reading & Jane Bodie**  
Director **Rachael Maza**  
Performers **Wilma Reading & Lisa Maza**  
Musical Director **Lou Bennett**  
Musician **Phil Collings**  
Dramaturge **Peta Murray**

### BLOOD ON THE DANCE FLOOR

BLOOD ON THE DANCE FLOOR is a multi-disciplinary work by Indigenous choreographer, dancer and emerging writer Jacob Boehme. The work takes the form of an autobiographical physical monologue, portraying one man's experience of being diagnosed with a chronic illness.

**CREATIVE DEVELOPMENT**  
June - September 2014

**CREATIVE TEAM**  
Writer & Performer **Jacob Boehme**  
Director **Isaac Drandic**  
Choreographer **Mariaa Randall**  
Dramaturges **Mari Lourey & Chris Mead**  
Set & Lighting Designer **Frog Peck**  
Sound Designer **James Henry**

The BLOOD ON THE DANCE FLOOR creative development was supported by the Australian Government, through the Australia Council for the Arts.

## PRODUCTION HISTORY

### 2014

**JACK CHARLES V THE CROWN**  
The Barbican, London & Dublin Theatre Festival

**LITTLE BLACK BASTARD**  
Melbourne Indigenous Arts Festival

**12th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS**  
Melbourne Indigenous Arts Festival

**NORTH WEST OF NOWHERE**  
Victorian Regional Tour

**CORANDERRK**  
Darebin Arts Speakeasy

**TANDERRUM**  
Melbourne Festival

**ILBIJERRI WRITERS RESIDENCY**  
La Mama Courthouse

### 2013

**JACK CHARLES V CROWN**  
National Regional Tour

**BODY ARMOUR**  
Victorian Regional Tour

**BEAUTIFUL ONE DAY**  
Arts House

**CORANDERRK**  
Belvoir

**BLACK WRITERS LAB**  
Arts House and Swan Hill

### 2012

**FOLEY**  
Sydney Festival

**JACK CHARLES V THE CROWN**  
Perth Festival, Adelaide Cabaret Festival, Helpmann Award Nomination

**BODY ARMOUR**  
National Tour

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
Sydney Opera House, Melbourne Indigenous Arts Festival

**BINDJARRA PINJAREB**  
Footscray Arts Centre

**BLACK WRITER'S LAB**  
Arts House, Meat Market

**BEAUTIFUL ONE DAY**  
Belvoir

**11th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS**  
Spiegeltent Docklands

### 2011

**FOLEY**  
Melbourne Festival

**JACK CHARLES V THE CROWN**  
Belvoir St Theatre, Brisbane festival

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
La Mama Courthouse

**BODY ARMOUR**  
Victorian Tour

**WADDAWEWANT**  
Worawa Aboriginal College

**BLACK WRITER'S LAB**  
Arts House, Meat Market

### 2010

**JACK CHARLES V THE CROWN**  
Melbourne International Arts Festival

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
La Mama Courthouse

**BLACK SHEEP: GLORIOUS BAASTARDS**  
Melbourne International Comedy Festival

**BODY ARMOUR**  
Victorian Tour

**20 YEARS: BOLD, BLACK, BRILLIANT, ANNIVERSARY EXHIBITION**  
Bunjilaka, Melbourne Museum

**10th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS**  
Arts Centre, The Famous Spiegeltent

**BLACK WRITER'S LAB**  
Arts House, Meat Market

### 2009

**SISTERS OF GELAM**  
Malthouse Theatre

**A BLACK SHEEP WALKS INTO A BAA**  
Melbourne International Comedy Festival

**CHOPPED LIVER**  
National Tour

**9th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS**  
The Toff in Town





# FINANCIALS

## PROFIT & LOSS STATEMENT

	2014 \$	2013 \$
INCOME		
Event Income	316,850	389,811
Philanthropy & Donations	280,800	58,330
Other Income	28,159	17,047
Government Grants	852,318	815,117
Funds Received & Transferred	-197,267	0
TOTAL INCOME	1,280,860	1,280,305
EXPENSES		
Salaries, Wages & Fees	836,772	890,157
Presentation & Touring	260,702	216,874
Other programs	15,856	16,046
Marketing	45,375	31,932
Infrastructure Costs	118,989	94,538
TOTAL EXPENSES	1,277,694	1,249,547
NET PROFIT	3,166	30,758

## STATEMENT OF FINANCIAL POSITION

	2014 \$	2013 \$
CURRENT ASSETS		
Cash & Cash Equivalents	606,174	626,488
Trade & Other Receivables	43,590	26,555
Other Current Assets	14,548	35,238
TOTAL CURRENT ASSETS	664,312	688,281
TOTAL NON-CURRENT ASSETS	0	0
TOTAL ASSETS	664,312	688,281
CURRENT LIABILITIES		
Trade & Other Payables	35,329	48,097
Short-Term Provisions Payable	43,588	26,432
Grants Carried Forward	197,267	0
Income in Advance	125,329	354,119
TOTAL CURRENT LIABILITIES	401,513	428,648
TOTAL NON-CURRENT LIABILITIES	0	0
TOTAL LIABILITIES	401,513	428,648
NET ASSETS	262,799	259,633
EQUITY		
Retained Earnings	259,633	228,875
Current Earnings	3,166	30,758
TOTAL EQUITY	262,799	259,633

This is an extract from the 2014 audited financial statements.

# FUNDERS & SUPPORTERS

## CORE FUNDING



## PROJECT FUNDING



## DONORS

Chris Kirkpatrick  
Peter Gebhardt  
Carolyn Poon  
Sue Giles  
Maggie Grant  
Dr Samuel Selvan

## PRESENTING PARTNERS

Melbourne Festival  
The Barbican, London  
Dublin Theatre Festival  
Performing Lines  
Darebin Arts' Speakeasy  
Arts House  
La Mama

## THANK YOU

Many thanks to supporters and friends who have contributed to making 2014 a brilliant year for ILBIJERRI Theatre Company. We would like to thank the Market Development team at the Australia Council for the Arts, the Australian High Commission in London, all the staff at Melbourne Festival, the Barbican, Dublin Theatre Festival, Darebin Arts, Arts House and La Mama.

## STAFF & BOARD

Artistic Director **Rachael Maza**  
Executive Producer **Brad Spolding**  
Associate Director **Isaac Drandic**  
Associate Producer **Lisa Parris**  
Associate Producer (Maternity Cover) **Angela Pamic & Erica McCalman**  
Associate Producer **Julia Valentini** (from Aug)  
Development & Marketing Manager **Julia Valentini** (until Nov), **Iain Finlayson** (from Nov)  
Education Manager **Kamarra Bell-Wykes** (from Sept)  
Company Manager **Lauren Bok**  
Finance Manager **Jon Hawkes**  
Office Manager **Monica McDonald** (from Sept)  
Casual Staff **Carly Sheppard, Lisa Dibb & Minjarrah Jarrett**

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Vice President **Angela Clarke**  
Secretary **Rosie Smith**  
Treasurer **Tony McCartney**  
Director **Sharon Clarke**  
Director **Lisa Maza**  
Director **Kareena Gay**  
Director (In Memoriam) **Aunty Frances Bond**

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Creative Development **Dorine Blaise**



**ILBIJERRI THEATRE COMPANY**

Arts House, Meat Market  
5 Blackwood Street  
North Melbourne  
VIC 3051

T: 03 9329 9097

F: 03 9329 9105

[info@ilbijerri.com.au](mailto:info@ilbijerri.com.au)  
[ilbijerri.com.au](http://ilbijerri.com.au)

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