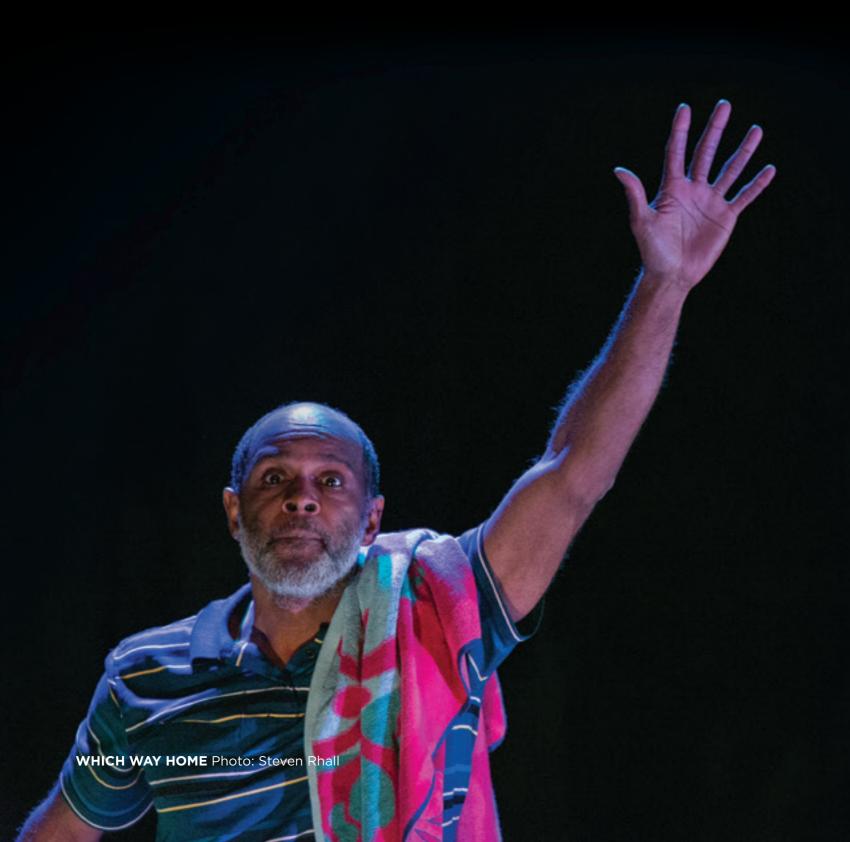


BIJ
ERRI
BOLD. BLACK. BRILLIANT.
ANNUAL REPORT 2016



# **MISSION**

ILBIJERRI Theatre Company creates challenging and inspiring theatre by Aboriginal and Torres Strait Islander artists that gives voice to our cultures.

# **VISION**

Our voices are powerful in determining the future of Australia. Our cultures are respected, celebrated and embraced.

# WHAT WE VALUE

#### THE POWER OF INDIGENOUS VOICES

We work with Aboriginal and Torres Strait Islander storytellers (writers, directors, actors, key creatives, theatre practitioners) to tell our stories through high quality theatre as a continuation of our culture.

# INDIGENOUS PROTOCOLS AND WAYS OF WORKING

We respect our people, community and artists by working in accordance with the protocols of our own community, and those whose country we are working on.

#### **SELF-DETERMINATION**

We ensure Aboriginal and Torres Strait Islander people drive all key decision making processes within ILBIJERRI.

#### **RESPECT**

We always give our fullest respect to our people, our Elders, our culture and country and to all peoples with whom we share our land.

#### **INDIGENOUS DIVERSITY**

We respect, celebrate, and embrace the cultural diversity of Aboriginal and Torres Strait Islander peoples, our stories, our culture and our experiences.

# 2016 MAJOR ACHIEVEMENTS

#### **JACK CHARLES V THE CROWN**

Tour of major Canadian venues and arts festivals.

#### **BLOOD ON THE DANCE FLOOR**

Sell-out premiere season at Arts House.

#### WHICH WAY HOME

Premiered at Northcote Town Hall to rave reviews.

#### NORTH WEST OF NOWHERE

Provided access to sexual health information for Indigenous young people across Victoria.

#### **BALIT NGULU**

Opened White Night 2016.

#### **TANDERRUM**

Kulin ceremony opens the Melbourne Festival for the fourth time.

#### **MARGUK**

Program continued to develop best practice Indigenous theatre education models.



# **MESSAGE FROM THE EXECUTIVE**

Community and collaboration are at the heart of everything we do at ILBIJERRI. This focus has enabled us to continue to create works of exceptional quality over the past 25 years as we actively engage with Indigenous communities Australia-wide. We are proud to share our 2016 Annual Report and achievements with you.

To start the year JACK CHARLES V THE CROWN embarked on our first ever North American tour. Uncle Jack's story was enthusiastically embraced by international audiences at major venues and festivals across Canada.

The ILBIJERRI Writers Residency program came full circle in 2016, with both previous residency participants having had their work premiered by the company.

In June we presented BLOOD ON THE DANCE FLOOR by Jacob Boehme at Arts House. This powerful work spoke with a voice that has not been heard on Australian stages before. Utilising text, movement, sound and projection, Jacob shared his moving story with humour and with heart.

In August WHICH WAY HOME by Katie Beckett, premiered at Northcote Town Hall. We opened the season just as the country was reeling from an infamous racist cartoon, which perpetuated the negative stereotyping of Aboriginal dads. Katie's production, a tribute to her own loyal and doting father, was the perfect antidote.

In October TANDERRUM opened the Melbourne Festival for the 4th year. This spectacular ceremony held in Federation Square, is preceded by months of community workshops and gatherings which take place across the lands of the Kulin Nations.

During 2016 our MARGUK Education & Learning Program continued to evolve and grow. In partnership with major educational institutions, we undertook research and development work to support the use of Indigenous theatre both in schools and juvenile justice settings. We also continued developing our School Workshop Series, which will be launched in 2017.

Once again we thank you for your ongoing support of ILBIJERRI Theatre Company as we continue to share our stories our way.

**Gavin Somers**President

Rachael Maza
Artistic Director

**Simeon Moran**Executive Producer

# 'Powerful... A remarkable show.'

THE OTTAWA CITIZEN

# JACK CHARLES V THE CROWN

In 2016, JACK CHARLES V THE CROWN toured to Canada. Over 3 weeks the show had 12 performances at major venues and festivals across Canada including the National Arts Centre in Ottawa, Vancouver's PuSh Festival and the Calgary High Performance Rodeo. Audiences enthusiastically embraced Uncle Jack in Canada where his story parallels the experiences of many First Nations people.

We ended the year with a special home-coming season of JACK CHARLES V THE CROWN at Arts Centre Melbourne. It was a special experience for Uncle Jack to perform again on the stage of the Fairfax Studio, where the show first premiered back in 2010. Following the opening night we hosted a gala event, in conjunction with Arts Centre Melbourne, to thank Uncle Jack and celebrate the extraordinary success of the show over the past 6 years.

JACK CHARLES V THE CROWN was toured to Canada by Performing Lines with the support of the Australian Government through the Department of Foreign Affairs & Trade and the Australia Council; and the Canada Council for the Arts. Presented in Melbourne with the support of the City of Melbourne.

#### **CANADIAN TOUR**

12 January - 30 January 2016 Number of performance: 12 Number of audience: 2889

#### **ARTS CENTRE MELBOURNE**

15 - 20 November 2016 Performances: 8 Audience: 2427

#### **CREATIVE TEAM**

Performer Jack Charles Writers Jack Charles & John Romeril Director Rachael Maza Dramaturge John Romeril Set & Costume Designer Emily Barrie Lighting Designer Danny Pettingill Audio Visual Designer Peter Worland Musical Director Nigel MacLean Guitar & Violin Nigel MacLean Percussion Phil Collings Bass Mal Beveridge AV & Sound Engineer Gary Dryza Production Manager John 'Scooter' Byrne Stage Manager Jessica Keepence (Canada) & Bianca Eden (Melbourne) Assistant Stage Manager Ari Maza Long (Melbourne)

JACK CHARLES V THE CROWN Photo: Bindi Cole

# **BLOOD ON THE DANCE FLOOR**

We hold memories in our blood. It connects us. It defines us.

A choreographer, dancer and writer from the Narangga and Kaurna nations of South Australia, Jacob Boehme was diagnosed with HIV in 1998. In search of answers, he reached out to his ancestors. Through a powerful blend of theatre, image, text and choreography, Boehme pays homage to their ceremonies whilst dissecting the politics of gay, Blak and poz identities.

#### **ARTS HOUSE**

1-4 June 2016 Performances: 6 Audience: 642

#### **CREATIVE TEAM**

Writer & Performer Jacob Boehme
Director Isaac Drandic
Choreographer Mariaa Randall
Sound Designer James Henry
Projection Designer Keith Deverell
Spatial Designer Jenny Hector
Costume Designer Kelsey Henderson
Dramaturge Chris Mead
Movement Consultant Rinske Ginsberg
Production Manager Emily O'Brien
Producers ILBIJERRI Theatre Company &
Jacob Boehme

BLOOD ON THE DANCE FLOOR was supported by the Victorian Government through Creative Victoria; the Australian Government through the Australia Council and the Indigenous Languages & Arts Program; and the City of Melbourne.

'Boehme is marvelous: his charismatic presence and easy smile, graceful movement and the emotional intelligence behind his storytelling make this an entertaining, moving work that elicits as much empathy as laughter.'



THE AGE



# WHICH WAY HOME

Tash and her dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever. It's a long way from the wide streets and big old houses of Tash's childhood. Two black faces in a very white suburb. Dad still thinks he's the king of cool, but he's an old fella now. It's time for Tash to take him home.

#### NORTHCOTE TOWN HALL

24 August - 3 September 2016 Performances: 10 Audience: 737

# Writer Katie Beckett Performers Katie Beckett & Tony Briggs Director Rachael Maza Set & Costume Designer Emily Barrie Sound Designer Mark Coles Smith

**CREATIVE TEAM** 

Sound Designer Mark Coles Smith
Production Manager Carly Heard
Lighting Designer Nik Pajanti
Dramaturge Jane Bodie
Stage Manager Kellie Jayne Chambers
Sound Support Steph O'Hara

WHICH WAY HOME was supported by the Australian Government through the Australia Council for the Arts and the Indigenous Languages & Arts Program; the Besen Family Foundation; Playwriting Australia through the State Exchange program; and the City of Melbourne.

'Perfectly pitched between humour and pathos.'

\*\*\*

THE AGE



## **BALIT NGULU**

Many people associate the Royal Exhibition Building with the first Parliament of Australia, however the nearby Moreton Bay fig tree was a birthplace for the Aboriginal political movement in Victoria. To open White Night 2016 the five language groups of the Eastern Kulin invited Melbourne to honour the generations of strong Aboriginal voices who have gathered on this site through BALIT NGULU (Strong Voice).

#### WHITE NIGHT

20 February 2016 Performances: 1 Participants: 80 Audience (Live): 4000 Audience (Broadcast): 4000

#### **CREATIVE TEAM**

'Everyone can see the cultural confidence and strength that

Artistic Directorate Jacob Boehme, Mandy Nicholson (Wurundjeri), Marbee Williams (Boon Wurrung), Trent Nelson (Dja Dja Wurrung), Tammy Gilson (Wadawurrung) & Mark Ten Buuren (Taungurung)
Choreography Jacob Boehme, Mariaa Randall & Mandy Nicholson
Composer James Henry
Stage Manager Margie Mackay
Assistant Stage Managers Barry Gilson & Kate Ten Buuren

BALIT NGULU was supported by the Helen Macpherson Smith Trust and the City of Melbourne.

## **TANDERRUM**

TANDERRUM (ceremony) is the meeting of the five clans of the Kulin Nation: Wurundjeri, Boon Wurrung, Taungurung, Dja Dja Wurrung and Wadawurrung, and your invitation to join them on this land.

TANDERRUM had not been practiced in central Melbourne since 1835, but in the past four years it has become an integral moment in the commencement of each year's Melbourne Festival. These are the first words spoken before the 18 days of stories and sensations that will follow: an opening ceremony and Welcome to Country by the First Peoples, the traditional custodians of this land.

#### **MELBOURNE FESTIVAL**

5 October 2016 Performances: 1 Participants: 120 Audience: 2500

#### **ELDERS**

Wurundjeri Aunty Diane Kerr Boon Wurrung Aunty Fay Stewart-Muir Wadawurrung Uncle Bryon Powell Taungurung Aunty Bernadette Franklin Dja Dja Wurrung Aunty Fay Carter, Uncle Hurtle Atkinson & Aunty Cheryl Bourke

#### **COORDINATORS**

Wurundjeri Mandy Nicholson Boon Wurrung Caroline Martin Wadawurrung Tammy Gilson Taungurung Angela Ten Buuren Dja Dja Wurrung Wendy Berick & Trent Nelson

#### **CREATIVE TEAM**

Artistic Director Mariaa Randall
Musical Director Dr Lou Bennett
Choreography Mariaa Randall & Jacob
Boehme in collaboration with the
TANDERRUM Elders & Dancers
Composer James Henry in collaboration
with the TANDERRUM Elders & Dancers
Visual Artist Maree Clarke
Dramaturge Kamarra Bell-Wykes
Voice-Over Artist Uncle Jack Charles
Artistic Directorate Mark Ten Buuren, Trent
Nelson, Tammy Gilson, Mandy Nicholson &
Marbee Williams

Lead Singers Barry Gilson, Wendy Berick, Michael Bourke, Mick Harding, Jodie Seiuli, Caroline Martin, Mandy Nicholson, Mitch Harding, Corlene Cooper & Bonnie O'Leary Session Singers Dr Lou Bennett, Carly May & John Wayne Parsons

Producer **Damienne Pradier**Production Manager **Emily O'Brien**Stage Manager **Brock Brocklesby** 

TANDERRUM was presented by Melbourne Festival in association with the Bardas Family Foundation. TANDERRUM was supported by VicHealth, Newsboys Foundation, Helen Macpherson Smith Trust and the City of Melbourne.



# NORTH WEST OF NOWHERE

Live performance, particularly comedy, is an effective tool in breaking down social boundaries where certain concepts and issues are considered too confronting to publicly discuss. Over the past three years NORTH WEST OF NOWHERE has shown itself to be particularly effective in raising awareness and opening opportunities for discussion, prevention and support for young people in regards to their sexual health.

In 2017 we worked with the Victorian Aboriginal Community Controlled Health Organisation (VACCHO) and their partners to present the work in a range of community settings across the state. This ensured we were able to engage a range of Indigenous young people both inside and outside of formal education settings.

#### **VICTORIAN REGIONAL TOUR**

18 July - 12 August 2016 Performances: 26 Audience: 1982

#### **TOUR VENUES**

Victorian Aboriginal Health Service (VAHS) Melton Secondary College Weenthunga Health Network Eaglehawk Secondary College Malmsbury Youth Justice Colac Secondary College Department of Health and Human Services The Forge Theatre, Bairnsdale Bairnsdale Secondary College Lowenna College Echuca Secondary College Cummergunja Community Hall Echuca Secondary College Rumbalara Aboriginal Co-operative Woomera Aboriginal Corporation Wurundjeri Tribe, Abbotsford Convent The Castle, Dandenong Rosebud Secondary College Parkdale Secondary College Thornbury High School Reservoir High School Copperfield College, Kings Park Junior Parkville Juvenile Justice Centre

#### **CREATIVE TEAM**

Writer Kamarra Bell-Wykes
Dramaturge John Romeril
Director Eva Grace Mullaley
Performers Jack Sheppard, Brandi Nelson &
Jesse Butler

Choreography Carly Sheppard Sound Designer James Henry Set & Costume Designer Emily Barrie Stage Manager Brock Brocklesby Health Facilitator Lenka Vanderboom

#### **HEALTH PARTNERS**

Victorian Government Department of Health & Human Services
Victorian Aboriginal Community Controlled Health Organisation (VACCHO)
Victorian Aboriginal Health Service (VAHS)
Family Planning Victoria
University of Melbourne Centre for Excellence in Rural Sexual Health
La Trobe University Australian Research
Centre in Sex, Health & Society
Women's Health West

NORTH WEST OF NOWHERE was supported by the Victorian Government, through the Department of Health & Human Services, Gandel Philanthropy and the Lord Mayor's Charitable Foundation.

'This is a fantastic performance that has strong health messages for students. It also breaks down racial barriers and offers students in rural areas a rare opportunity to see a live performance.'

TEACHER RESPONSE



# MARGUK: ILBIJERRI EDUCATION & LEARNING PROGRAM

#### **READINGS**

# 6 PLAYS IN 60 MINUTES - BLAK & BRIGHT (THE VICTORIAN INDIGENOUS LITERARY FESTIVAL)

20 February 2016 Audience: 100

ILBIJERRI have been presenting challenging and inspiring Black theatre for 25 years. The ILBIJERRI Readings were an opportunity to see excerpts from 6 of ILBIJERRI's current and upcoming works in 60 minutes. Performed by an ensemble of Indigenous actors, this one-off event provided an illuminating snapshot of the provocative and affecting work that ILBIJERRI creates.

#### **ENSEMBLE**

Isaac Drandic, Sermsah Bin Saad, Monica Karo & Kamarra Bell-Wykes

#### **WORKSHOPS**

# MELBOURNE INDIGENOUS TRANSITION SCHOOL IMPROVISATION WORKSHOPS

June-August 2016 Participants: 22

In 2016 a new model of Indigenous education was piloted through the Melbourne Indigenous Transition School. MARGUK worked with ImproMelbourne to deliver improvisation workshops with 22 Indigenous students from the Northern Territory and Victoria at the school. Three of the students went onto perform in the School Theatre Sports Challenge.

# COBURG PRIMARY SCHOOL WORKSHOPS

May-August 2016 Participants: 200

The MARGUK Program supported St Martins Youth Arts Centre to deliver drama workshops at Coburg Primary School in preparation for their school performance.

## **RESEARCH & DEVELOPMENT**

#### **SCHOOL WORKSHOP SERIES**

The MARGUK Program has developed a School Workshop Series, which will tour schools in 2017 as part of Regional Arts Victoria's Education Program. The School Workshop Series will use drama to engage students in Indigenous culture, histories and storytelling. Workshops will be available for all ages, from preschool to VCE and will be delivered by leading Indigenous theatre artists from ILBIJERRI.

FACILITATING ARTISTS Kamarra Bell-Wykes, Lisa Maza, Sermsah Bin Saad & Jack Sheppard

# COMMUNITY FELLOWS RESEARCH PROJECT - PERFORMING ARTS IN KOORI YOUTH JUSTICE 2005-2015

June-December 2016

MARGUK worked closely with academics at University of Melbourne to conduct a research project into the role of performing arts in the Koori Youth Justice space to begin to inform approaches to best practice in this sector.

# INDIGENOUS THEATRE IN THE CLASSROOM PROTOCOLS

February- October 2016

MARGUK has partnered with Monash University to develop a protocols document to support teachers and students in the classroom wanting to engage respectfully and meaningfully with Indigenous theatre and concepts through drama. This ongoing process involves extensive consultation with Indigenous artists and community members.

#### **ACCELERATE**

November-December 2016

Our Education & Learning Manager Kamarra Bell-Wykes was one of 6 Indigenous artistic leaders accepted into the British Council's Indigenous professional development program Accelerate. Kamarra met with a range of arts organisations and leaders across the United Kingdom to observe leading arts education practice.

MARGUK is supported by the Lord Mayor's Charitable Foundation & Gandel Philanthropy.



# **CREATIVE DEVELOPMENT**

# **LUSH LIFE / ONE MORE RIVER TO CROSS**

Wilma Reading is one of Australia's most accomplished Jazz singers, however her name is largely unknown. This show charts the rise of a young Indigenous singer, contrasted against the complex politics and social upheaval of 1960s Australia. Wilma believed race and gender were no barrier to her ambition. When she sang, she could be anyone she wanted to be.

Hugely successful, she toured the world, appearing regularly on TV, singing for the troops in Vietnam and even performing in Berlin as the wall came down. With determination and resilience Wilma Reading created a successful singing career that continues to this day. This project brings to the stage her inspirational life story, a story that needs to be heard.

#### CREATIVE DEVELOPMENT

July - November 2016

#### **CREATIVE TEAM**

Writers Wilma Reading, Jane Bodie (LUSH LIFE) & Dr Romaine Moreton (ONE MORE RIVER TO CROSS)

Director Rachael Maza

Musical Director **Dr Lou Bennett**Performers **Wilma Reading, Ursula Yovich &** 

**Gareth Reeves** 

Musicians Darrin Archer, Phil Collings &

**Gary Watling** 

Set & Costume Designer Marg Horwell
Audio Visual Designer Sean Bacon

This creative development was supported by the Australian Government through the Major Festivals Initiative, in association with the Confederation of Australian International Arts Festivals and Melbourne Festival, the Ministry for the Arts Indigenous Arts & Languages Program, Arts Centre Melbourne and the City of Melbourne.



## **FINANCIALS**

INCOME & EXPENDITURE STATEMENT		<b>2016</b> \$	201
	INCOME		
	Event Income	323,093	341,98
	Philanthropy & Donations	162,755	40,34
	Other Income	23,662	19,42
	Government Grants	876,240	826,50
	Funds Received & Transferred	-40,000	197,26
	TOTAL INCOME	1,345,750	1,425,53
	EXPENSES		
	Salaries, Wages & Fees	912,509	963,30
	Presentation & Touring	298,098	301,62
	Other programs	179	15,20
	Marketing	37,153	27,31
	Infrastructure Costs	93,235	111,40
	TOTAL EXPENSES	1,341,174	1,418,85
	NET SURPLUS	4,576	6,67
STATEMENT OF		2016	201
FINANCIAL POSITION	011000117 + 000000	\$	
	CURRENT ASSETS	075 741	F00 77
	Cash & Cash Equivalents	975,741	582,33
	Trade & Other Receivables	251,989	262,67
	Other Current Assets	37,274	20,77
	TOTAL CURRENT ASSETS	1,265,004	865,78
	TOTAL NON-CURRENT ASSETS	Ο	
	TOTAL ASSETS	1,265,004	865,78
	CURRENT LIABILITIES		
	Trade & Other Payables	127,520	32,16
	Short-Term Provisions Payable	43,587	87,13
	Income in Advance	819,844	477,01
	TOTAL CURRENT LIABILITIES	990,951	596,30
	TOTAL MONE CURRENT LINES ITES	^	
	TOTAL NON-CURRENT LIABILITIES	0	F0C 70
	TOTAL LIABILITIES	990,951	596,30
	NET ASSETS	274,053	269,47
	EQUITY		
	Retained Earnings	269,477	262,79
	Current Earnings	4,576	6,67
	TOTAL EQUITY	274,053	269,47

This is an extract from the 2016 audited financial statements.

## **BOARD OF DIRECTORS & STAFF**

#### **Gavin Somers**

President

\$

30

Gavin Somers has been part of the ILBIJERRI board for over five years, and current Manager of the Koori Employment Team at the Victorian Department of Justice and Regulation. Gavin is a proud descendant of the Butchulla (Fraser Island) and Gubbi Gubbi people of Queensland, and is a recognised Koori singer/songwriter who is actively involved in the Melbourne arts and music community. Gavin holds an Advanced Diploma in Business Governance from Swinburne University and a Cert IV Indigenous Leadership & Community Development from the Australian Indigenous Leadership Centre in Canberra.

#### Kareena Gay

Secretary

Kareena Gay is Kamilaroi woman from New South Wales. Kareena is a Senior Legal Policy Officer for Emergency Management Victoria. She holds a Bachelor of Laws from Sydney University and a Master of Laws from Monash University. She is also President of Tarwirri, the Indigenous Law Students and Lawyers Association of Victoria (ILSLAV).

#### **Tony McCartney**

Treasurer

Tony McCartney is from the Wotjobaluk (VIC) and Nari Nari (NSW) Aboriginal tribes. Tony was previously the CEO and a board member of the Victorian Aboriginal Health Service (VAHS), the CEO of Rumbulara Aboriginal Cooperative in Moroopna Victoria, the National Chairperson of the National Aboriginal Community Control Health Organisation (NACCHO), and Chairperson of the Victorian Aboriginal Community Controlled Health Organisation and the CEO of Stolen Generations (Victoria). Tony is currently the Indigenous Liaison Officer at Kangan Institute.

#### Lisa Maza

Director

Lisa Maza (Meriam/Yidindji/Dutch) is a professional singer, actor, and MC. She holds a Cert IV in Business (Governance) from Victoria University, Cert III in Media (Documentary) and is currently a member of two Victorian ATSI boards.

#### **Glenn Shea**

Director

Glenn Shea was the first Aboriginal person to graduate from NIDA (National Institute of Dramatic Art) with a Degree in Dramatic Art. He is Coordinator/Lecturer in the Certificate IV in Community Service Work at Victoria Polytechnic (University) and a retired frontline Koori Youth Justice Worker with the Wathaurong Aboriginal Co-operative. He is also the inventor of THE STORYTELLER, an interactive cultural education resource that teaches participants about Indigenous culture.

#### **STAFF**

Artistic Director Rachael Maza Executive Producer Simeon Moran Creative Producers Ben Graetz & Naretha Williams

**Naretha Williams** Associate Produce

Associate Producers **Damienne Pradier, Lisa Parris, Julia Valentini & Ilana Russell**Education Manager **Kamarra Bell-Wykes**Development & Marketing Manager **Iain Finlayson** 

Marketing Coordinator **Fred Chuang**Acting Marketing Coordinators **Claire Wilcock** 

& Jodie Kinnersley
Marketing Assistant Catherine French
Evaluation Assistant Ian Michael
Company Manager Lauren Bok
Finance Manager Jon Hawkes

# **FUNDERS & SUPPORTERS**

#### **KEY FUNDING PARTNERS**













#### **PROJECT FUNDING**







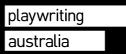


















Australian Government

**Department of Foreign Affairs and Trade** 

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Louise Love

#### **ANNUAL REPORT 2016**

Graphic Design Tom William Francis, PineappleCreative.com.au
Cover Photo Dorine Blaise

#### PRESENTING PARTNERS

National Arts Centre, Ottawa
Push Festival, Vancouver
High Performance Rodeo, Calgary
Melbourne Festival
Arts Centre Melbourne
Arts House
Darebin Arts Speakeasy
Blak & Bright - The Victorian Indigenous
Literary Festival

#### THANK YOU

Many thanks to our supporters and friends who contributed to making 2016 a brilliant year for ILBIJERRI Theatre Company.

# WHAT IS THE ROLE OF THE ARTIST IN A CREATIVE CITY?

"TO REMIND US OF OUR HUMANITY; INSPIRE IN US THE COURAGE TO STAND UP FOR WHAT MATTERS; AWAKEN OUR INNER CHILD; AND GENERALLY REMIND US TO LIVE, LOVE AND LAUGH WITH IT ALL"

Rachael Maza Artistic Director ILBIJERRI Theatre Company

The City of Melbourne is proud to support major and emerging arts organisations through their 2015-17 Triennial Arts Grants Program.

**Aphids** 

Arts Access Victoria

Australian Centre for

Contemporary Art

Blindside Artist Run Space

Chamber Made Opera

Circus Oz

Craft

**Emerging Writers' Festival** 

#### **ILBIJERRI Theatre Company**

Koorie Heritage Trust

La Mama

Little Big Shots

Lucy Guerin Inc.

Melbourne Festival

Melbourne Fringe

Melbourne International

Comedy Festival

Melbourne International

Film Festival

Melbourne International Jazz Festival

Melbourne Queer Film Festival

Melbourne Symphony Orchestra

Melbourne WebFest

Melbourne Writers Festival

Multicultural Arts Victoria

Next Wave Festival

Polyglot Theatre

Poppy Seed

Songlines Aboriginal Music

Speak Percussion

The Wheeler Centre

West Space

Wild@heART Community Arts



