

# IL BIJ ERRI

**BOLD. BLACK. BRILLIANT.**  
ANNUAL REPORT 2012



## MESSAGE FROM THE PRESIDENT & EXECUTIVE

In 2012 ILBIJERRI Theatre Company smashed our previous box office records, won the Sidney Myer Performing Arts Award and was nominated for our first ever Helpmann Award. It was truly a big year from start to finish.

To launch 2012, we presented the tale of TIDDALIK THE THIRSTY FROG at the Bunjilaka Aboriginal Cultural Centre of Melbourne Museum. TIDDALIK played to over 12,000 children and parents. As ILBIJERRI's first foray into children's theatre, the story engaged with the next generation and throughout the season their young faces beamed with delight at our retelling of this iconic Dreamtime story.

For the Sydney Festival, Gary Foley performed his theatrical history lesson – a tribute to a life lived in the spirit of resistance. FOLEY engaged audiences young and old with the stories of Aboriginal Australia, in his telling of the little known history of its struggle for justice and self-determination.

In February ILBIJERRI presented CORANDERRK: WE WILL SHOW THE COUNTRY for the City of Melbourne's inaugural Melbourne Indigenous Arts Festival. Playing to a full house at Federation Square, the show received great audience and critical acclaim.

Uncle Jack Charles continued to charm audiences across the country, performing JACK CHARLES V THE CROWN at the Perth Festival, to international presenters at the Australian Performing Arts Market and for the Adelaide Cabaret Festival.

Our work BODY ARMOUR travelled to 96 venues across regional, remote and metropolitan Australia. It performed in justice centres, remote community centres and schools spreading the message about the importance of Hepatitis C prevention and treatment to audiences most at-risk.

A comedy about a massacre, BINDJAREB PINJARRA was presented by ILBIJERRI at the Footscray Community Arts Centre. The show beautifully retells through improvisation and comedy the devastating massacre at

Bindjareb.

As an Indigenous theatre company, we are driven to tell the stories that must be told. Our new work, BEAUTIFUL ONE DAY, a co-production with Belvoir St Theatre and Version 1.0 was performed in the upstairs theatre of Belvoir St in Sydney. The work is based on the long history of Palm Island and the death in custody of Mulrunji Doomadgee in 2004. The performance struck hard in the minds of audiences, driving Palm Island back onto the national political agenda.

To finish the year we celebrated the wealth of Indigenous talent in Victoria with the Victorian Indigenous Performing Arts Awards. Partnering with 3KND, Songlines, Arts Victoria and Circus Oz, we presented nine awards across the categories of theatre, music and broadcasting.

Year in, year out, ILBIJERRI makes a valuable and long-lasting contribution to Australia's theatrical landscape, and in 2012 we continued to stand out and push the boundaries.



Gavin Somers  
President



Rachael Maza  
Artistic Director



Brad Spolding  
General Manager





## MISSION

ILBIJERRI creates challenging and inspiring theatre by Aboriginal and Torres Strait Islander artists that gives voice to our cultures.

## VISION

Our voices are powerful in determining the future of Australia. Our culture is respected, celebrated & embraced.

## WHAT WE VALUE

### THE POWER OF INDIGENOUS VOICES

We work with Aboriginal & Torres Strait Islander storytellers (writers, directors, actors, key creatives and theatre practitioners) to tell our stories through theatre.

### INDIGENOUS PROTOCOLS AND WAYS OF WORKING

We respect our people, community and artists by working in accordance with the Australia Council for the Arts 'Performing Arts: Protocols for Producing Indigenous Australian Performing Arts', and encourage other theatre practitioners to work in accordance with these protocols.

### SELF DETERMINATION

We encourage Aboriginal and Torres Strait Islander people to be involved in key decision making processes within ILBIJERRI, including creative and administrative decisions.

### RESPECT

We respect, celebrate, and embrace the cultural diversity of Aboriginal and Torres Strait Islander peoples, our stories, our culture and our experiences.

### INDIGENOUS DIVERSITY

We always give our fullest respect to our people, our Elders, our culture and country and to all peoples who share this land of ours.



## 2012 MAJOR ACHIEVEMENTS

### SIDNEY MYER PERFORMING ARTS AWARD

Group Award for 2012

### HELPMANN AWARD NOMINATION - JACK CHARLES V THE CROWN

Rachael Maza - Best Director Nominee  
Jack Charles - Best Actor Nominee

### BEAUTIFUL ONE DAY

Premiere season at Belvoir St Theatre.

### CORANDERRK

Melbourne Indigenous Arts Festival. Sold out season.

### FOLEY

Sydney Festival Season.

### JACK CHARLES V THE CROWN

Perth International Arts Festival Season.

### BODY ARMOUR

National regional tour of 85 performances across 4 states.



# PRODUCTIONS 2012

## FOLEY

Gary Foley's self-titled one-man show is both a personal narrative and an account of an untold Australian history. The work was co-commissioned by the Sydney Festival and the Melbourne Festival in 2011. After a successful premiere season at the Melbourne Festival, Foley graced the stage of the Sydney Opera House as part of the Sydney Festival.

### SYDNEY FESTIVAL SEASON

24 - 29 January 2012

Number of performances: 6

Number of audience: 1,195

### CREATIVE TEAM

**Director** Rachael Maza

**Co-devisors** Gary Foley & Jon Hawkes

**Lighting & Audio Visual Design** Danny Pettingill

**Audio Visual Design** Peter Worland

**Set & Costume Design** Emily Barrie

**Sound Design** Anna Liebzeit

**Research** Edwina Howell

**Production & Technical Management**

Bluebottle

**Production Manager** Frog Peck

**Stage Manager** Blair Hart

*'Foley ... dominates the theatre  
with the breadth of his knowledge  
and the depth of his passion'*

SYDNEY MORNING HERALD

## CORANDERRK: WE WILL SHOW THE COUNTRY

CORANDERRK is an inspiring and provocative work that transports audiences back to the 1881 Inquiry of the Coranderrk Aboriginal Station. The work premiered in 2011 with a sold out season at La Mama. In 2012, it featured in the inaugural Melbourne Indigenous Arts Festival and in the Sydney Opera House Aboriginal and Torres Strait Islander program.

### MELBOURNE INDIGENOUS ARTS FESTIVAL

11-12 February 2012

Number of performances: 2

Number of audience: 850

### SYDNEY OPERA HOUSE

28 June - 1 July 2012

Number of performances: 4

Number of audience: 1,315

### CREATIVE TEAM

**Performers** Tony Briggs, Syd Brisbane, Jim Daly, Peter Finlay, Greg Fryer, Liz Jones, Tom Long, Kelton Pell, Melodie Reynolds and Jason Tamiru

**Concept** Giordano Nanni

**Director** Isaac Drandic

**Adapted By** Andrea James and Giordano Nanni

**Set Design** Darryl Cordell

**Costume Design** Emily Barrie

**Audio Visual Design** Peter Worland

**Sound Design** Ben Grant

**Lighting Designer & Production Manager**

Bronwyn Pringle

**Stage Manager** Jessica Smithett

*'Uniting the power of oral history  
and the authority of the written word  
CORANDERRK forges a personal  
connection with the voices of the  
past, allowing key figures such as  
William Barak to speak directly to a  
contemporary audience'*

LIVE GUIDE



## JACK CHARLES V THE CROWN

For its third year in repertoire JACK CHARLES V THE CROWN toured to the west coast where Uncle Jack's charisma and phenomenal tale engaged and enlightened audiences.

### PERTH INTERNATIONAL ARTS FESTIVAL

11-23 February 2012  
Number of performances: 11  
Number of audience: 2,120

### ADELAIDE CABARET FESTIVAL

23 June 2012  
Number of performances: 2  
Number of audience: 290

### CREATIVE TEAM

**Performers** Jack Charles  
**Guitar & Violin** Nigel Maclean  
**Percussion** Phil Collings  
**Bass** Mal Beveridge  
**Writer** Jack Charles & John Romeril  
**Director** Rachael Maza  
**Dramaturg** John Romeril  
**Script Consultant** Melanie Beddie  
**Set & Costume Designer** Emily Barrie  
**Lighting Designer** Danny Pettingill  
**Musical Director** Nigel Maclean  
**Audio Visual Designer** Peter Worland  
**Production Manager** Blair Hart  
**Stage Manager** Bianca Eden

*'A well-crafted piece of theatrical cabaret. This show literally embodies a significant slice of theatrical and social history. An open-hearted crowd-pleaser.'*

THEATRE NOTES

## BEAUTIFUL ONE DAY

BEAUTIFUL ONE DAY is a theatrical documentary about the irrepressible life and times of Palm Island. ILBIJERRI, Belvoir and version 1.0 came together in 2011 over a shared sense of outrage at the injustices surrounding a death in custody in 2004. But, encouraged by the Palm Island community, BEAUTIFUL ONE DAY looks for a way to turn outrage into real understanding and new possibilities. At its heart is a determined struggle to understand the persistent heavy-handedness of white Australia.

### BELVOIR ST THEATRE

17 Nov - 23 Dec 2012  
Number of Performances: 41  
Number of Audience: 9,864

### CREATIVE TEAM

**Devisor/AV Designer** Sean Bacon  
**Devisor/Performer/Cultural Consultant** Magdalena Blackley  
**Devisor/Performer** Kylie Doomadgee  
**Devisor/Performer** Paul Dwyer  
**Devisor** Eamon Flack  
**Devisor/Performer** Rachael Maza  
**Devisor/Performer** Jane Phegan  
**Devisor/Performer** Harry Reuben  
**Devisor** David Williams  
**Set & Costume Designer** Ruby Langton-Batty  
**Lighting Designer** Frank Mainoo  
**Composer & Sound Designer** Paul Prestipino  
**Stage Manager** Edwina Guinness



*'Led by seasoned performers Rachael Maza... the cast weaves reportage, interviews, transcripts and documents with sound and video to create a vivid, poignant, political and often unexpectedly funny work of theatre that demands our full attention, deserves it and rewards it.'*

SUN-HERALD SYDNEY







*'What a fantastic show. Your professionalism and performance was great. Wish you all the best and hope you fellas come back to see us soon.'*

AUDIENCE MEMBER, WILCANNIA

## BODY ARMOUR

Since its premiere in 2010, BODY ARMOUR has visited schools, prisons, juvenile justice centres and community organisations across 96 locations and reaching audiences of over 5,000 people.

### 2012 NATIONAL REGIONAL TOURING

4 June – 27 September 2012  
Number of performances: 85  
Number of audience: 5,129

### CREATIVE TEAM

**Performers** Leroy Parsons, Maurial Spearim & Uraine Mastrosavas

**Director** Margaret Harvey  
**Writer** Kamarra Bell Wykes  
**Dramaturge** John Romeril  
**Set & Costume Designer** Alison Ross  
**Sound Designer** Anna Liebzeit  
**Tour/Stage Manager:** Bec Cooen

**Body Armour was supported by** Hepatitis Victoria, VACCHO, CERSH, Hepatitis Western Australia, Hepatitis South Australia, Aboriginal Health Council of South Australia, Justice Health & Forensic Mental Health Network, Hepatitis New South Wales and AHMRC

## BLACK WRITERS LAB

April – June 2012  
Arts House, North Melbourne

For its third year in a row, BLACK WRITERS LAB continued to deliver professional tailored, industry standard skills training for new, emerging and established Indigenous artists wanting to explore their capacity for script writing. A vital component of the Artist Development Program, the BLACK WRITERS LAB feeds the ecology of Indigenous theatre making through the creation of new work.

## TIDDALIK THE THIRSTY FROG

Collaborating with Bunjilaka, we recreated an iconic Aboriginal creation story from Victoria's Gippsland region. This lively performance was an excellent addition to their school holiday program.

### MELBOURNE MUSEUM

3 – 31 January 2012  
Number of performances: 69  
Number of audience: 12,071

### CREATIVE TEAM

**Performers** Uraine Mastrosavas and Uncle Herb Patten



**Director** Margaret Harvey  
**Production Designer** Alison Ross  
**Sound Designer** Anna Liebzelt  
**Production Manager** Bronwyn Pringle





*'BINDJAREB PINJARRA is devised theatre at its finest. It's well-paced, with relaxed delivery... This funny and searching quest into the darker corners of our nation's past is... a moving tribute to the beauty and endurance of indigenous culture.'*

THE AGE

## BINDJAREB PINJARRA

BY THE PINJARRA PROJECT AND DECKCHAIR THEATRE

Presented by ILBIJERRI and Footscray Community Arts Centre

A brilliant improvised comedy about WA's Pinjarra Massacre. Created and performed by Nyoongar and Wadjella (whitefella) actors, BINDJAREB PINJARRA demonstrates extraordinary risk taking through its fusion of history, outrageous comedy and physical theatre.

### DEvised & PERFORMED BY:

Kelton Pell  
Frank Nannup  
Isaac Drandic  
Phil Thomson  
Geoff Kelso  
Sam Longley

### FOOTSCRAY COMMUNITY ARTS CENTRE

13 June - 16 November 2012

Number of Performances: 7

Number of Audience: 723

## VIPA AWARDS

26 November 2012

Wonderland Spiegeltent, Dockland

The Victorian Indigenous Performing Arts (VIPA) Awards have been presented by ILBIJERRI for 15 years to celebrate the outstanding achievements in the Indigenous performing arts across Victoria. In 2012, we partnered with 3KND and Songlines Aboriginal Music Victoria to expand the scope and breadth of the awards to include three categories: theatre, music and broadcasting.

In addition to the awards, through the support of Arts Victoria, we presented a Professional Development Scholarship to the recipient of the Uncle Jack Charles Award, Jason Tamiru for his outstanding work at Malthouse Theatre.

### 2012 VIPA AWARD RECIPIENTS

**Margaret Harvey**

**VIPA 2012 Uncle Bob Maza Award**

Presented by ILBIJERRI for significant contribution over a number of years.

**Uraire Mastrosavas**

**VIPA 2012 Aunty Eleanor Harding Memorial Award**

Presented by ILBIJERRI to encourage and support an emerging talent.

**Jason Tamiru**

**VIPA 2012 Uncle Jack Charles Award**

Presented by ILBIJERRI for an outstanding achievement over the last 12 months and includes a \$6,000 professional development scholarship supported by Arts Victoria.

**Lee Morgan**

**VIPA 2012 Contribution to the Victorian Indigenous Music Industry Award**

Presented by Songlines for lifetime achievement.

**Benny Walker**

**VIPA 2012 Most Promising Act of the Year Award**

Presented by Songlines to encourage and support an emerging talent.

**Yung Warriors**

**VIPA 2012 Song of Year Award**

For 'Standing Strong' presented by Songlines for recognising significant artistic success in the last 12 months.

**Gary 'Gilla' McGuinness**

**VIPA 2012 Services to Broadcasting Award**

Presented by 3KND for lifetime achievement.

**Janina Harding & Kim Kruger**

**VIPA 2012 Broadcaster of the Year Award**

Presented by 3KND for recognising outstanding achievement over the last 12 months.

**Dylan Clarke**

**VIPA 2012 Best New Victorian Broadcaster Award**

Presented by 3KND to encourage and support an emerging talent.





## WAREHOUSE SALON



**5 June 2012**  
**Arts House, North Melbourne**

Rachael Maza commissioned Rant n Rave Radio to present a night of jokes and ultimatums to mark World Environment Day at The Warehouse.

## LISA MAZA

**20 September 2012**  
**Napier Street Theatre, South Melbourne**

A keen participant of the BLACK WRITERS LAB, Lisa has worked closely with a dramaturge over the last 12 months to develop a script tentatively titled EVEN CAGED BIRDS SING. Funded through a City of Melbourne grant, ILBIJERRI supported Lisa through the grant application process and worked with her to produce the public outcome – a showing of the first full length draft.

### CREATIVE TEAM

**Writer / Performer** Lisa Maza  
**Director** Rachael Maza  
**Dramaturge** Melanie Beddie  
**Musician** Matthew Hovell



## LEADERSHIP & ADVOCACY

ILBIJERRI is Australia's leading and longest running Indigenous theatre company. We play a vital role in representing Indigenous performing arts in Australia. As one of only two professional Indigenous theatre companies, we lead and advise the performing arts community on how to collaborate and engage with Indigenous people in a respectful and genuine way.

## CAPACITY BUILDING

We are committed to presenting our Aboriginal and Torres Strait Islander stories with integrity. At the heart of this commitment is the principle of self-determination. We continually strive for Aboriginal control of the company both artistically and administratively. However, we are pragmatic about the shortage of skilled Indigenous arts workers. As industry leaders we are dedicated to the development, training and mentorship of the next generation of Indigenous artists and arts workers as they establish themselves. This not only builds the capacity of our organisation but of the sector as a whole, further cementing the place of Indigenous performing arts as a pillar amongst the broad Australian cultural landscape.

## ARTIST DEVELOPMENT PROGRAM

ILBIJERRI's Artist Development Program has been established to support the exploration of Indigenous ways of working and making theatre. This program generates the opportunity for creative conversations, skills training and a culturally supported safe space for the conception of new works. Through this program, ILBIJERRI hopes to build on the opportunities we create for Indigenous artists and lead the national conversation on what is Indigenous Theatre.



# PRODUCTION HISTORY

## 2012

**FOLEY**  
Sydney Festival

**JACK CHARLES V THE CROWN**  
Perth International Arts Festival, Adelaide Cabaret Festival, Helpmann Award Nomination

**BODY ARMOUR**  
National Tour

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
Sydney Opera House, Melbourne Indigenous Arts Festival, Federation Square

**BINDJAREB PINJARRA**  
Footscray Community Arts Centre

**BLACK WRITER'S LAB**

**BEAUTIFUL ONE DAY**  
Belvoir Street Theatre

**VIPA AWARDS**  
Spiegeltent Docklands

**TIDDALIK THE THIRSTY FROG**  
Bunjilaka, Melbourne Museum

## 2011

**FOLEY**  
Melbourne Festival

**JACK CHARLES V THE CROWN**  
Belvoir St Theatre, Brisbane Festival

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
La Mama Courthouse

**BODY ARMOUR**  
Victorian Tour

**WADDAWEWANT**  
Worawa Aboriginal College

**BLACK WRITER'S LAB**

## 2010

**JACK CHARLES V THE CROWN**  
Melbourne International Arts Festival

**CORANDERRK: WE WILL SHOW THE COUNTRY**  
La Mama Courthouse

**BLACK SHEEP: GLORIOUS BAASTARDS**  
Melbourne International Comedy Festival

**BODY ARMOUR**  
Victorian Tour

**20 YEARS: BOLD, BLACK, BRILLIANT, ANNIVERSARY EXHIBITION**  
Bunjilaka, Melbourne Museum

**VIPA AWARDS**  
Bunjilaka

**BLACK WRITER'S LAB**

## 2009

**SISTERS OF GELAM**  
Malthouse Theatre

**A BLACK SHEEP WALKS INTO A BAA**  
Melbourne International Comedy Festival

**CHOPPED LIVER**  
National Tour

**VIPA AWARDS**  
The Toff in Town

## 2008

**SONGLINES OF A MUTTI MUTTI MAN**  
North Melbourne Town Hall

**JACKY JACKY IN THE BOX**  
Federation Square Installation

**DIRTY MILE**  
Fitzroy Walking Trail

**CHOPPED LIVER**  
National Tour

**VIPA AWARDS**  
The Famous Spiegeltent

# 2013 PROGRAM

## JACK CHARLES V THE CROWN

2013 National Tour  
1 May - 18 August 2013

## BEAUTIFUL ONE DAY

Melbourne Season  
November 2013

## CORANDERRK

Belvoir Season  
7 December 2013 - 5 January 2014

## BLACK WRITERS LAB

Metro Program  
March - June 2013

## BLACK ACTORS LAB

May - August 2013

## BLACK WRITERS LAB

Regional Program  
August - October 2013

## BODY ARMOUR

Victorian Regional Tour  
August 2013

## SCRIPT ASSESSMENT PANEL

Ongoing 2013 - 2014





# FINANCIALS

## PROFIT & LOSS STATEMENT

	2012	2011
	\$	\$
<b>INCOME</b>		
Event Income	302,658	265,635
Other Activities	0	1,834
Philanthropy & Donations	10,350	30,233
Other Income	28,505	50,961
Government Grants	744,751	482,326
Funds Received & Transferred	84,266	24,679
<b>TOTAL INCOME</b>	<b>1,170,530</b>	<b>855,668</b>
<b>EXPENSES</b>		
Salaries, Wages & Fees	750,159	566,528
Presentation & Touring	271,394	133,743
Other programs	13,755	16,152
Marketing	37,806	43,686
Infrastructure Costs	96,385	89,146
<b>TOTAL EXPENSES</b>	<b>1,169,499</b>	<b>849,255</b>
<b>NET PROFIT</b>	<b>1,031</b>	<b>6,413</b>

## STATEMENT OF FINANCIAL POSITION

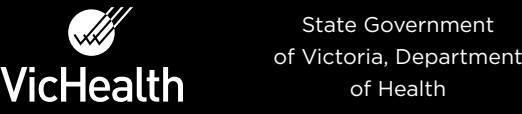
	2012	2011
	\$	\$
<b>CURRENT ASSETS</b>		
Cash & Cash Equivalents	478,945	507,828
Trade & Other Receivables	11,601	12,646
Other Current Assets	22,019	59,154
<b>TOTAL CURRENT ASSETS</b>	<b>512,565</b>	<b>579,628</b>
<b>TOTAL NON-CURRENT ASSETS</b>	<b>0</b>	<b>0</b>
<b>TOTAL ASSETS</b>	<b>512,565</b>	<b>579,628</b>
<b>CURRENT LIABILITIES</b>		
Trade & Other Payables	27,352	27,371
Short-Term Provisions Payable	19,554	15,787
Grants Carried Forward	0	84,266
Income in Advance	236,784	224,360
<b>TOTAL CURRENT LIABILITIES</b>	<b>283,690</b>	<b>351,784</b>
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>0</b>	<b>0</b>
<b>TOTAL LIABILITIES</b>	<b>283,690</b>	<b>351,784</b>
<b>NET ASSETS</b>	<b>228,875</b>	<b>227,844</b>
<b>EQUITY</b>		
Retained Earnings	227,844	221,431
Current Earnings	1,031	6,413
<b>TOTAL EQUITY</b>	<b>228,875</b>	<b>227,844</b>

# FUNDERS & SUPPORTERS

## CORE FUNDING



## PROJECT FUNDING



## PHILANTHROPIC PARTNERS



## DONORS

Chris Kirkpatrick  
Samara Pitt

## PRESENTING PARTNERS

Sydney Festival  
Perth International Arts Festival  
Melbourne Indigenous Arts Festival  
Sydney Opera House  
Belvoir Street Theatre  
Footscray Community Arts Centre  
Melbourne Museum

## THANK YOU

Many thanks to supporters and friends who have contributed to making 2012 a brilliant year for ILBIJERRI. We would like to thank all the staff at Belvoir St Theatre, Sydney Festival, Perth Festival, Adelaide Cabaret Festival, Melbourne Indigenous Arts Festival, Sydney Opera House, Melbourne Museum, University of Melbourne, Koorie Heritage Trust, Department of Education and Early Childhood Development, VicHealth's Arts About Us program, the Victorian Aboriginal Education Association Inc, Jim Stenson and Arts House, Moriarty Studios, Sweet Creative, Steven Rhall, John Paxinos and Peter Spalding from 548 Support.

## STAFF & BOARD

**Artistic Director** Rachael Maza  
**General Manager** Brad Spolding  
**Community Program Manager** Lisa Parris  
**Development Manager** Adam Sharah (Jan-Jun 12), Julia Valentini (Jul 12 – present)  
**Program Manager** Sarah Ogden (Jan-Jun 12)  
**Office Manager** Siobahn Morgan  
**Finance Manager** Jon Hawkes

## BOARD OF DIRECTORS

**President** Gavin Somers  
**Vice President** Angela Clarke  
**Treasurer** Aunty Frances Bond  
**Secretary** Rosie Smith  
**Director** Jane Harrison  
**Director** Greg Fryer  
**Director** Lisa Maza (from Jun 12)

## PHOTO CREDITS

Beautiful One Day - Heidrun Löhr  
Coranderrk - Steven Rhall  
Foley Production Images - Steven Rhall  
Original Foley Image - Lucy Hawkes  
Body Armour - Steven Rhall  
Tiddalik the Thirsty Frog - Rodney Start  
Jack Charles V The Crown - Bindi Cole  
Bindjareb Pinjarra - courtesy of The Pinjarra Project  
Black Writers Lab - Steven Rhall  
VIPA Awards - Steven Rhall  
Rant n Rave - Courtesy of Rant 'N' Rave Radio  
Lisa Maza - The Brad Spolding



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